

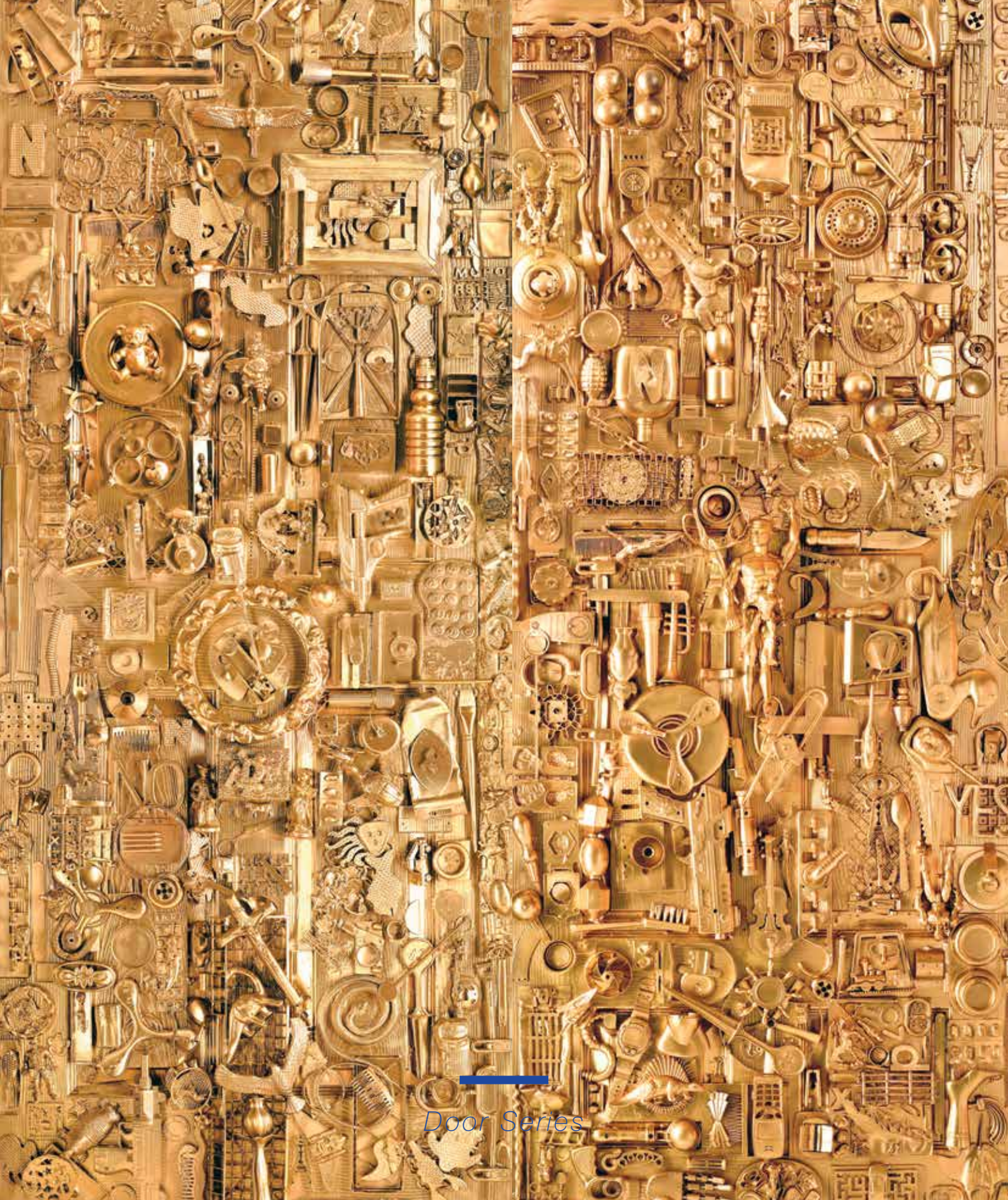
Wayne Warren



Frame Series







Door Series







Wing Series





Wayne Warren

British artist, lives and works in London, England.

SELECTED EXHIBITIONS **2015** *Personal Structures-Crossing Borders*, Palazzo Mora, 56th Venice Biennale. Global Affairs Foundation **2014-15** *Wings from Warhol to Warren*, Long-Sharp Gallery, Conrad Indianapolis, Indianapolis **2014** *Peach Blossom Spring* | *Cacotopia*, Kui Yuan Gallery, Guangzhou, PRC; NCCA, Darwin, Australia; *Harbour Site*, Folkestone Fringe Festival, Folkestone Triennial 2014, UK; Long-Sharp Gallery, SCOPE Miami, Miami USA; Long-Sharp Gallery, New York Art, Antique & Jewelry Show 2014, NYC; Long-Sharp Gallery, Scope New York 2014, New York City; Long-Sharp Gallery, Palm Beach Art, Antique & Jewelry Show 2014, Palm Beach USA; *The Trophy Room* Pitt Projects, England, Dallas Art Fair 2014; *Aspirations*, TAG Fine Arts, London, India Art Fair 2014. **2013** *House of Gold*, Chenies Manor House, England; *International artists*, Tianjin Creative Industries Expo 2013; Moniker Art Fair 2013, London; La Rondine Gallery, Bagni di Lucca, Italy; *Seeing red ...*, Meijiang Art Center, Tianjin, China; *Trophy Room* TAG Fine Arts, India Art Fair, New Delhi; GOLD Studio Rouge, Hong Kong **2012** GOLD Studio Rouge, Shanghai; *Illuminer* 10+ Design Space, Hong Kong **2011** Gallery 6, Tokyo; Bleibtreu Gallery, Berlin; *Original Print Fair* Royal Academy, London **2010** *Very Fun Park* Fubon Art Foundation, Taipei; *postEDEN* Today Art Museum, Beijing; *Kitsch & Kinky* Frontline Gallery, Shanghai **2009** *Tempting God* Depot Gallery, Sydney; *LuminousDark* King on William Gallery, Sydney; Top Asia Gallery Art Fair Seoul, Korea **2008** Group Show, Kobe, Japan; Oxford Open ModArt Oxford, England; *CAP Launch* Two Lines Space, Beijing; *LuminousDark* Bleibtreu Gallery, Berlin, Germany **2007** *Buddha and Christ* Sweet Tea House, London; *Situation 31*, Bleibtreu Galerie, Berlin; Newcastle Gateshead Art Fair, TAG Fine Arts **2006** *Faint Traces* Gallery 6, Tokyo; *Unspoken Words* Amber Fine Art, Edinburgh, Scotland; *Lhasa Express* Rossi and Rossi, London; Group Show, Bleibtreu Galerie, Berlin **2005** Norfolk and Norwich University Hospital, England; *Here Now* Sims Reed Gallery, London and Artshed, Hertfordshire, England; EWACC Light Gallery, London; Artshed, Hertfordshire; Elizabeth Rice Gallery, Florida, USA **2004** Elizabeth Rice Gallery, Florida, USA; Bright Leaves Gallery 6, Tokyo; Leaf Show Surface Gallery, Nottingham, England and Chambers Gallery, London **2003** EWACC Exhibition Art Council, Kobe, Japan; *TAG Group Exhibition* Nexus Gallery, Edinburgh Festival, Scotland **2002** Galerie Espace Paris; Elisabeth Rice Gallery, Florida, USA **2001** Basquiat Gallery, London **1984** *The First Ten Years* Luton Museum and Art Gallery, England; *Drawing International* - Hall Gallery, Wolverhampton; Three man group show – Arts Council, Folkestone Arts Centre **1983** The long Gallery Birmingham University, England **1982** 80 Washington Square East Galleries, New York; The Mark A. Gallery, Teaneck, New Jersey, USA **1981** Westfield College, London University; The Fullerton Gallery, Montclair, New Jersey, USA; The Montclair Kimberly Academy, Montclair, New Jersey **1979** The Park Street Gallery, Bristol; The School of Architecture, Liverpool University **1978** Central Gallery, Henley-on-Thames **1977** Central Gallery, Watford **1976** Open University, Buckinghamshire; Fifty artists, Milton Keynes

PUBLICATIONS **2014** Reg Newitt, *post flight*, Wayne Warren catalogue; Gina Fairley, *The Vernacular of Display*, Wayne Warren catalogue; Cover image, South Florida Luxury Magazine; Images from Art Basel Miami, New York Post **2013** Reg Newitt, *Notes from India Art Fair 2013* Art Monthly Australia, July; Coco Marett, *The Midas Touch*, Kee Magazine, Issue 61, January 2013, Hong Kong; Seema Bhalla, *India Art Fair 2013*, Creative Mind, Vol IX Qtr-1 2013; Katherine Brooks, *India Art Fair: 10 artists to watch out for at the New Delhi event*, Huffpost Arts & Culture, The Huffington Post. **2012** Reg Newitt, *Eclectic: Wayne Warren*, Wayne Warren catalogue; Damian Smith, *Wayne Warren: Something From Nothing*, Wayne Warren catalogue; Jayne Dyer, *On gold, alchemy, trade, waste, value ...*, Wayne Warren catalogue. **2011** *Newsletter Taipei*, Vogue Taiwan, September 2011

CATALOGUES/BROCHURES **2014** *Wayne Warren* (catalogue) **2013** *Wayne Warren* (catalogue) **2013** *Seeing red ...* **2012** *Wayne Warren* (catalogue) **2012** *GOLD* **2012** *Illuminer* **2010** *Kitsch & Kinky* **2010** *postEDEN* **2009** *after alchemy* **2009** *Tempting God* **2009** *wayne warren* **2008** *LuminousDark* **2008** *CAP launch catalogue*.

AWARDS/RESIDENCIES **2011** Australian Print Workshop, Melbourne; **1980** Fulbright Scholarship British Council Exchange to USA.

COLLECTIONS Judith Neilson, Founder/Director, White Rabbit Collection, Sydney; Lloyds Bank, London; Luton Museum and Art Gallery, England; The Long Gallery, Birmingham University, England; Norwich Hospital, MKA, New Jersey; Cambridge University and private collections Australia, Britain, Korea, Japan, Hong Kong, China, Conrad Indianapolis.

QUALIFICATIONS **1972** Bachelor of Education (Honours), Exeter University, UK (Art and Educational Psychology); **1990** Fellow of the College of Preceptors, London, UK

REPRESENTED Long-Sharp Gallery, Indianapolis, USA www.info@longsharpgallery.com; TAG Fine Arts/TAG Contemporary, London, www.tagfinearts.com; China Art Projects, Beijing, Hong Kong, www.chinaartprojects.com.