



These are the last things, she wrote. One day they will disappear and never come back.

*Last Things*



Jayne Dyer | Wayne Warren

*Last Things*

Bury Art Museum & Sculpture Centre  
Moss Street, Bury, BL09 0DR  
[www.buryartmuseum.co.uk](http://www.buryartmuseum.co.uk)

18 June - 22 October 2016

ITISALLHAPPENINGTOOFAS

**last things**

forward

past last things,

minus one, it is all happening too fast as iff propagation delay echoes shicho

Like now: and I cannot keep up capacitance

I am bicontinuous counting interarrival time

I am picked off trying to count backward minus one

a false antecedent and a false consequent, a nowhere and an everywhere

the lamps are going out

**Tony Trehy**

2016

# TNOWANDICANNOTKEEPU

*In the Country of Last Things* Paul Auster presents a world where architecture and space constantly vanish, preventing individuals from building their own identity relative to the space they inhabit. An arena where matter is scarce and what is available is regurgitated until it becomes unrecognizable or depleted.

*Last Things* at Bury Art Museum & Sculpture Centre documents fictional spaces about to disappear. The gallery attains a state of estrangement linked to the memory and the intimacy of that which is no longer possible, its visual impact both familiar and distant. *Last Things* parallels yet flips Foucault's heterotopic space, where perceptions intersect, and the phantasmagoric, enchanting and passionate reach a point in which the alteration of reality becomes the narrative plot. A space of otherness which is neither here nor there...

The exhibition evades immediate categorization. Instead it is a narrator of stories or planner of enigmas. In purest Auster terms we are asked to construct our own narratives in the two gallery rooms.

In this nothing is more simple and logical, but at the same time nothing is more complicated.

Jayne Dyer | Wayne Warren  
2016













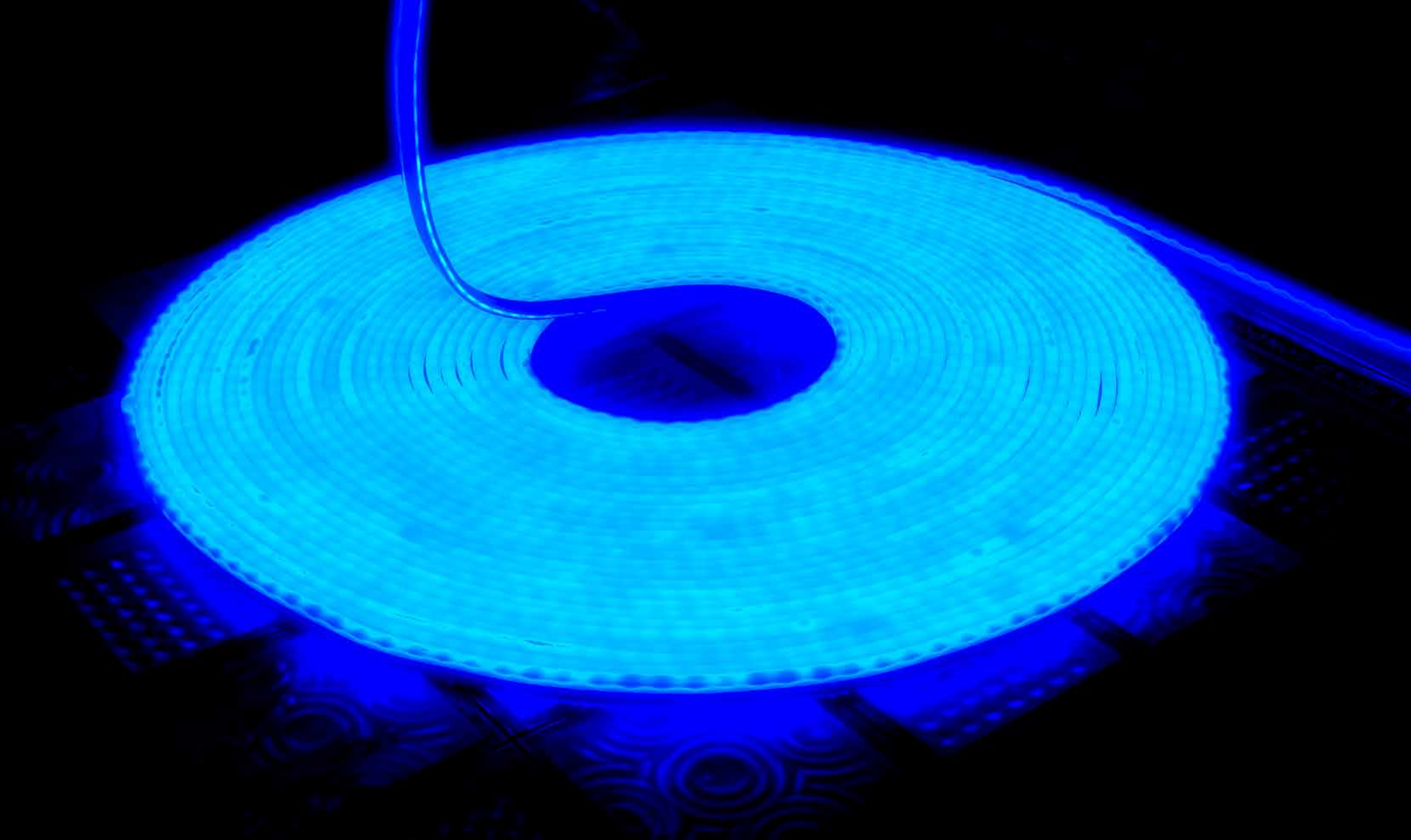












# Jayne Dyer

Australian artist, based in Lisbon, Portugal

## SELECTED EXHIBITIONS

**2016** *Last Things*, Bury Art Museum & Sculpture Centre, UK, in collaboration with Wayne Warren; *Sharpness*, Anna Pappas Gallery, Melbourne, Australia; *Conceiving Space*, Colombo Art Biennale, Sri Lanka, 4th Edition, curated by Alnoor Mitha **2015** *Personal Structures-Crossing Borders*, Palazzo Mora, 56th Venice Biennale, in collaboration with Wayne Warren and supported by the European Cultural Centre/Global Art Affairs Foundation, Holland/PITT projects, UK **2014** *The Language of Lists*, Bury Art Museum, UK; *Outside Reading*, JCCAC L0 Gallery, Hong Kong; *Peach Blossom Spring | Cacotopia*, Kui Yuan Gallery, Guangzhou, China & NCCA, Darwin, Australia; Dallas Art Fair, represented by PITT projects, UK; India Art Fair, represented by Gallery Espace, New Delhi & TAG Fine Arts, London, UK **2013** *Unbound*, Macquarie University Gallery, Sydney, Australia; *Seeing red...*, Meijiang Art Center, Tianjin, China; *The Trophy Room*, India Art Fair, represented by TAG Fine Arts, London, UK; *House of Gold*, Chenies Manor House, Buckinghamshire, UK; *Ger to Ger*, Mongolia National Art Gallery, Ulaanbaatar, Mongolia; *Just suppose...* Anna Pappas Gallery, Melbourne, Australia **2012** *The protest that never ends*, Artisterium/5, Tbilisi, Georgia; *EVER EVER*, Amelia Johnson Contemporary, Hong Kong; *The Butterfly Effect: Istanbul*, ARTBosphorus, Turkey; *City of Dreams*, Art Hong Kong 12, represented by China Art Projects; *Blood Sport*, The Art Vault, Mildura, Australia; *Daydreaming with...*, Swire Artstree Gallery, Hong Kong **2011** *In Honour of the Chaos*, URS27, Taipei City Urban Redevelopment initiative, Taiwan; *The Butterfly Effect*, Art Hong Kong 2011, public art project; *Sounds of Peace*, ROC Centennial Event, Kinmen Island, Taiwan; *E-Co.design*, Sunhoo Creativity and Innovation Festival, Hangzhou, China; *found/LOST*, Osage Gallery, Beijing, China; *I Wish*, Art Yard, Lhasa, Tibet **2010** *Talking in Tongues*, Anna Pappas Gallery, Melbourne, Australia; *postEDEN*, Today Art Museum, Beijing, China; *The Butterfly Effect: Taiwan*, Fubon Art Foundation, Taipei, Taiwan; *Photoshow*, Keusman Gallery, Seoul, Korea **2009** *I Wish*, Australian Film Festival, Beijing, China; *The Recycled Library*, Art Space Mackay, Australia; *Spill*, Kuandu Museum of Fine Arts, Taipei, Taiwan; *The Book Project: Korea*, SIPA, Seoul Art Centre **2008** *Black Friday*, Asialink-Taipei Artist Village, Taiwan; *Songzhuang Dreamtime*, Song Zhuang Museum, China; *Luminous Dark*, Bleitreu Galerie, Berlin, Germany **2007** *Spare Room*, Elizabeth Bay House Museum, Sydney, Australia; *WORDSforPICTURES*, Lingnan University, Hong Kong **2006** *Art Interchange*, Museum of Contemporary Art, Seoul, Korea; *Stutter*, Uber Gallery, Melbourne, Australia; *Process-Journey*, Red Gate Gallery & Australian Embassy, Beijing, China; *Translucent Text*, Red Gate Gallery, Beijing, China **2005** *Shadowlands*, Red Gate Gallery, Beijing, China; *Greyspace*, Yoshi Kono Gallery, Osaka; *Altitude*, Shepparton Regional Gallery, Australia **2004** *Drawing Dust*, Maroondah Regional Gallery, Australia **2002** *Site-lines*, John Batten Gallery, Hong Kong; *Site*, Gallery SP, Sydney, Australia **2001** *A Studio in Paris: Australian artists at the Cite*, National Trust SH Ervin Gallery, Australia **2000** *Mapping the Sky*, John Batten Gallery, Hong Kong **1999** *Site: Post Paris*, Span Galleries, Melbourne, Australia; Kunst Rai Art Fair, Amsterdam, Holland **1998** *Critical Influence*, Ivan Dougherty Gallery, University of NSW, Australia **1996** *Site China*, Central Academy of Fine Arts, Beijing, China **1994** China Art Expo Guangzhou, China; *8 Australian Artists*, Red Gate at Song He Tang, Beijing, China; *Site*, Museum of Natural History, Launceston, Australia

## AWARDS

**2013** Inaugural Individual Artist Award from the Australian Federal Government in recognition of Australian arts achievements in Asia **2010/09/07/99** Australian Department of Foreign Affairs and Trade funding **2008** Australia Council/VAB established artist New Work Grant **2005** Commonwealth of Australia Public Service Medal for contributions to art & education; World Year in Physics Art Prize (3rd), Macquarie University, Australia **1993** Monash University research grant

## RESIDENCIES

**2012** ARTBosphorus, Istanbul, Turkey **2011** Taipei Culture Foundation, Taiwan; e-Co.design-Sunhoo, Hangzhou, China **2010** Chengchi University, Taipei, Taiwan; Fubon Art Foundation, Taipei, Taiwan **2009** Taipei National University of the Arts, Taiwan **2008** Asialink-Taipei Artist Village, Taiwan **2007** Lingnan University, Hong Kong **2005/1999** Cite International des Arts, Paris, France, AGNSW/NAS **1995** Asialink-Beijing University of Art and Design, China **1991** Verdaccio Studio, Italy, Monash University, Australia

## COMMISSIONS

Museum, corporate and private include: **2016** Marriott, Manila **2014** Gallery Espace, Delhi, India; Crown Manila, Philippines **2013** Le Meridian, Zhengzhou, China; private residence, Kuala Lumpur, Malaysia **2012** Four Seasons, Beijing, China; Crown Burswood, Perth, Australia **2011** Swire City Plaza Bridge Link, Hong Kong **2010** Mandarin Oriental, Macau; Crown Metropol, Melbourne, Australia; Swire East, Hong Kong **2009** K11 Art Mall, New World Development, Hong Kong **2006/7** Sydney Writers Festival, Australia, Sydney Theatre

## COLLECTIONS

Public, corporate and private include: the Australian Embassy, Beijing; Artbank; University of Melbourne; Monash University; Macquarie Bank; Maroondah Art Gallery, Melbourne; Fehily Collection, Melbourne; Deakin University, Melbourne; NSW Historic Houses Trust; Lingnan University, Hong Kong; Taipei Artist Village, Taiwan; K11 New World Development, Hong Kong; Alison Pickett, Hong Kong, Australian National Gallery, Canberra

## PUBLICATIONS

Extensive coverage in Australian and Asian art journals, radio, periodicals, newspapers, 34 exhibition catalogue essays, 55 exhibition catalogues, 1994-2016

## QUALIFICATIONS

RMIT University, Australia: Master of Art, 1994; Bachelor of Fine Art, Honours, 1989

## APPOINTMENTS

Head of Academic Programs, International Foundation Course, Central Academy of Fine Arts, Beijing, China, 2009-10; Head of Public Programs, National Art School, Australia, 1997-2007; Lecturer, Monash University, Australia, 1988-94; Lecturer, RMIT University, Australia 1987-93; Art Education Officer, National Gallery of Victoria & Museum of Victoria, Australia, 1984-86

## REPRESENTED

Gallery Espace, New Delhi, India [www.galleryespace.com](http://www.galleryespace.com); Anna Pappas Gallery, Melbourne, Australia [www.annapappasgallery.com](http://www.annapappasgallery.com); China Art Projects, Beijing, China [www.chinaartprojects.com](http://www.chinaartprojects.com); and affiliated with PITT projects, England [www.pittstudio.com](http://www.pittstudio.com); Lisboa Studio at HANGAR, Centro de Investigacao Artistica, Portugal [www.hangar.com.pt](http://www.hangar.com.pt)

[www.jaynedyer.com](http://www.jaynedyer.com)

# Wayne Warren

British artist, lives and works in London, UK

## SELECTED EXHIBITIONS

**2016** *Last Things*, Bury Art Museum & Sculpture Centre, UK, in collaboration with Jayne Dyer; *Schwoosh* | *Sconce*, IAFwarsaw16, Poland, represented by TAG Fine Arts, UK/EDGE projects, Portugal **2015** *Personal Structures-Crossing Borders*, Palazzo Mora, 56th Venice Biennale, in collaboration with Jayne Dyer and supported by the European Cultural Centre/Global Art Affairs Foundation, Holland/PITT projects, UK **2014-15** *Wings from Warhol to Warren*, Long-Sharp Gallery, Conrad Indianapolis, USA **2014** *Harbour Site*, Folkestone Fringe Festival, Folkestone Triennial, UK; *Peach Blossom Spring* | *Cacotopia*, Kui Yuan Gallery, Guangzhou, China & NCCA, Darwin, Australia; SCOPE Miami, represented by Long-Sharp Gallery, USA; New York Art, Antique & Jewelry Show, represented by Long-Sharp Gallery, USA; SCOPE New York, represented by Long-Sharp Gallery, USA; Palm Beach Art, Antique & Jewelry Show, represented by Long-Sharp Gallery, USA; *The Trophy Room*, Dallas Art Fair, represented by PITT projects, UK; *Aspirations*, India Art Fair, represented by TAG Fine Arts, London, UK **2013** *House of Gold*, Chenies Manor House, Buckinghamshire, UK; *International artists*, Tianjin Creative Industries Expo 2013, China; Moniker Art Fair 2013, London, UK; La Rondine Gallery, Bagni di Lucca, Italy; *Seeing red ...*, Meijiang Art Center, Tianjin, China; *The Trophy Room*, India Art Fair, New Delhi, represented by TAG Fine Arts, UK; GOLD, Studio Rouge, Hong Kong **2012** *GOLD*, Studio Rouge, Shanghai, China; *Illuminer*, 10+ Design Space, Hong Kong **2011** Gallery 6, Tokyo, Japan; Bleibtreu Galerie, Berlin, Germany; *Original Print Fair*, Royal Academy, London, UK **2010** *Very Fun Park*, Fubon Art Foundation, Taipei, Taiwan; *postEDEN*, Today Art Museum, Beijing, China; *Kitsch & Kinky* Frontline Gallery, Shanghai, China **2009** *Tempting God*, Depot Gallery, Sydney, Australia; *Luminous Dark*, King on William Gallery, Sydney, Australia; Top Asia Gallery Art Fair, Seoul, Korea 2008 Group Show, Kobe, Japan; Oxford Open ModArt, UK; *CAP Launch*, Two Lines Space, Beijing, China; *Luminous Dark*, Bleibtreu Galerie, Berlin, Germany **2007** *Buddha and Christ*, Sweet Tea House, London, UK; *Situation 31*, Bleibtreu Galerie, Berlin, Germany; Newcastle Gateshead Art Fair, represented by TAG Fine Arts, UK **2006** *Faint Traces*, Gallery 6, Tokyo, Japan; *Unspoken Words*, Amber Fine Art, Edinburgh, Scotland; *Lhasa Express*, Rossi and Rossi, London, UK; Group Show, Bleibtreu Galerie, Berlin **2005** Norfolk and Norwich University Hospital, England; *Here Now*, Sims Reed Gallery, London and Artshed, Hertfordshire, UK; EWACC Light Gallery, London, UK; Artshed, Hertfordshire, UK; Elizabeth Rice Gallery, Florida, USA **2004** Elizabeth Rice Gallery, Florida, USA; *Bright Leaves*, Gallery 6, Tokyo, Japan; *Leaf Show*, Surface Gallery, Nottingham & Chambers Gallery, London, UK **2003** EWACC Exhibition, Art Council, Kobe, Japan; *TAG Group Exhibition*, Nexus Gallery, Edinburgh Festival, Scotland **2002** Galerie Espace, Paris, France; Elizabeth Rice Gallery, Florida, USA **2001** Basquiat Gallery, London, UK 1984 *The First Ten Years*, Luton Museum and Art Gallery, UK; *Drawing - International*, Hall Gallery, Wolverhampton, UK; Three man group show, Arts Council, Folkestone Arts Centre, UK **1983** The Long Gallery, Birmingham University, UK **1982** 80 Washington Square East Galleries, New York, USA; The Mark A. Gallery, Teaneck, New Jersey, USA **1981** Westfield College, London University, UK; The Fullerton Gallery, Montclair, New Jersey, USA; Montclair Kimberly Academy, Montclair, New Jersey, UK **1979** Park Street Gallery, Bristol, UK; The School of Architecture, Liverpool University, UK **1978** Central Gallery, Henley-on-Thames, UK **1977** Central Gallery, Watford, UK **1976** Open University, Buckinghamshire, UK; Fifty artists, Milton Keynes, UK

## AWARDS/RESIDENCIES

**2011** Australian Print Workshop, Melbourne, Australia 1980 Fulbright Scholarship British Council Exchange to USA

## ESSAYS/ARTICLES

**2015** Jayne Dyer, Wayne Warren, *It's closing time for gardens of the west*, catalogue **2014** Reg Newitt, *post flight*, Wayne Warren catalogue; Gina Fairley, *The Vernacular of Display*, Wayne Warren catalogue; Cover image, South Florida Luxury Magazine; Images from Art Basel Miami, New York Post **2013** Reg Newitt, *Notes from India Art Fair*, Art Monthly Australia, July; Coco Marett, *The Midas Touch*, Kee Magazine, Issue 61, January 2013, Hong Kong; Seema Bhalla, *India Art Fair 2013*, Creative Mind, Vol IX Qtr-1 2013; Katherine Brooks, *India Art Fair: 10 artists to watch out for at the New Delhi event*, Huffpost Arts & Culture, The Huffington Post **2012** Reg Newitt, *Eclectic: Wayne Warren*, Wayne Warren catalogue; Damian Smith, *Wayne Warren: Something From Nothing*, Wayne Warren catalogue; Jayne Dyer, *On gold, alchemy, trade, waste, value ...*, Wayne Warren catalogue **2011** *Newsletter Taipei*, Vogue Taiwan, September

## CATALOGUES/BROCHURES

**2016** *Last Things*, Bury Art Museum & Sculpture Centre, UK **2015** THREE SERIES folder: *Frames; Wings; Doors* **2014** *Wayne Warren* **2013** *Wayne Warren* **2013** *Seeing red ...* **2012** *Wayne Warren* **2012** *GOLD* **2012** *Illuminer* **2010** *Kitsch & Kinky* **2010** *postEDEN* **2009** *after alchemy* **2009** *Tempting God* **2009** *wayne warren* **2008** *Luminous Dark* **2008** *CAP launch*

## COLLECTIONS

Judith Neilson, Founder/Director, White Rabbit Collection, Sydney, Australia; Lloyds Bank, London, UK; Conrad Indianapolis, USA; Luton Museum and Art Gallery, UK; The Long Gallery, Birmingham University, UK; Norwich Hospital, MKA, New Jersey, USA; Cambridge University, UK; private collections in Australia, Britain, Korea, Japan, Hong Kong, China, USA

## QUALIFICATIONS

**1972** Bachelor of Education (Honours), Exeter University, UK (Art and Educational Psychology); **1990** Fellow of the College of Preceptors, London, UK

## REPRESENTED

Long-Sharp Gallery, Indianapolis, USA [www.info@longsharpgallery.com](http://www.info@longsharpgallery.com); TAG Fine Arts/TAG Contemporary, London, UK [www.tagfinearts.com](http://www.tagfinearts.com); China Art Projects, Beijing, Hong Kong [www.chinaartprojects.com](http://www.chinaartprojects.com). Affiliated with EDGE projects, Lisbon, Portugal [www.edgeprojects.net](http://www.edgeprojects.net) and PITT projects UK [www.pittstudio.com](http://www.pittstudio.com)

[www.waynewarren.co.uk](http://www.waynewarren.co.uk)

# PIAMCOUNTINGIAMTRYINGTO



LED flex, 2 lengths  
Each 500 x 1 x 2cm



33 LED tubes  
360 x 50cm



Self adhesive vinyl circle  
170cm diameter



Self adhesive vinyl text  
800 x 12cm



2 laptop computers, steel stands  
Video: white noise  
Single track sound loop: clock ticking  
Multi-track sound loop: BBC World  
Service Live, 6.6.2016, 10:10pm  
Asianet News Live, Malayam News  
Channel, 18.5.2016

Bill Nye & Marc Moorland  
global warming debate, Utube  
4-12-2014; Survivors and emergency  
responders recount their memories  
of the Port Arthur massacre, Utube  
27.4.2016; Aljazeera live news  
6.6.2016, 10.10pm



Wood, gold leaf, 16 x 27 x 116cm  
Bronze, 26cm diameter  
Polystyrene, plaster, 45 x 63 x 80cm  
Polystyrene, plaster, 27 x 26 x 80cm  
Polystyrene, plaster, 83 x 12 15cm  
Pine wood, 245 x 184 x 94cm



# Acknowledgements

## Bury Art Museum & Sculpture Centre, UK

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The artists quote Paul Auster, *In the Country of Last Things*  
Viking Penguin Inc., New York, 1987, p1:

*Last Things*  
Exhibition title

*These are the last things, she wrote. One day they will disappear and never come back.*  
Catalogue entry

ITISALLHAPPENINGTOOFASTNOWANDICANNOTKEEPUP  
Section of wall text

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